

Sky High LAND'S END and the Penwith Coast

Photography by Jason Hawkes

The coastline at the westerly end of Britain offers some of the country's most spectacular scenery in Britain. Land's End itself is one of the great iconic landmarks. Visited by tens of thousands annually, they come like pilgrims to this magnificent rocky point looking westward out into the Atlantic.

Inland is the ancient landscape of Penwith, heart-land of Cornwall's history, teeming with the artefacts of prehistoric man, a countryside redolent of myth and legend. In more recent times mining became the dominant focus in this wild and inhospitable region, with man tunnelling far out under the sea in search of copper and tin. Today, the mining villages and fishing ports have mostly given way to tourism. But the landscape endures as the superb aerial photographs in this book portray.

Take a trip along the coast, looking down as seabirds do, along some of the world's most beautiful coastline.

ABOUT THE AUTHOR

Jason Hawkes is one of the country's best-known photographers specialising in aerial photography. From his base near London he travels worldwide to produce images for books, advertising and design. Since 1991 he has provided photographs for major international companies including Nike, HSBC, Ford, Rolex, Toyota and BP. The images in this book and the sister publications in the series were specially commissioned by Halsgrove.

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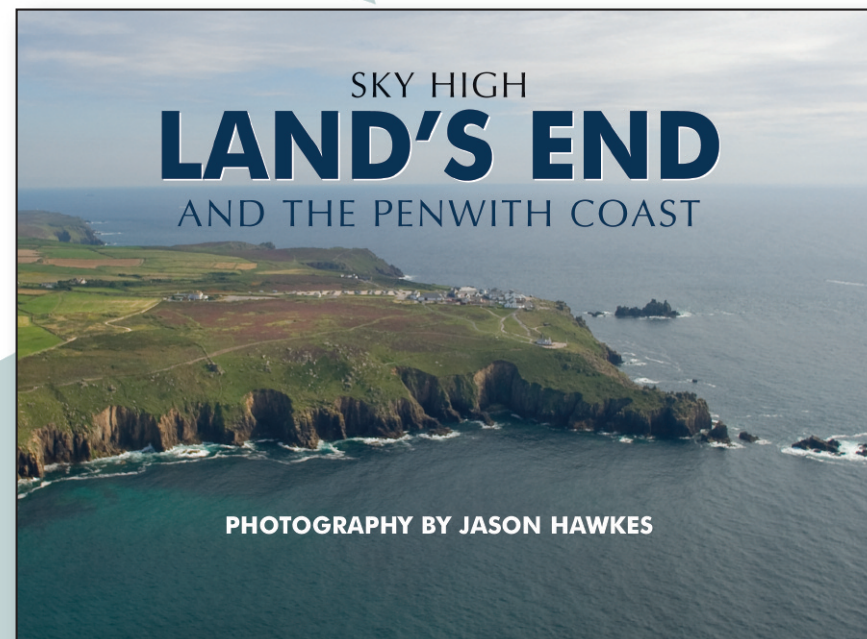
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The Minack Theatre.



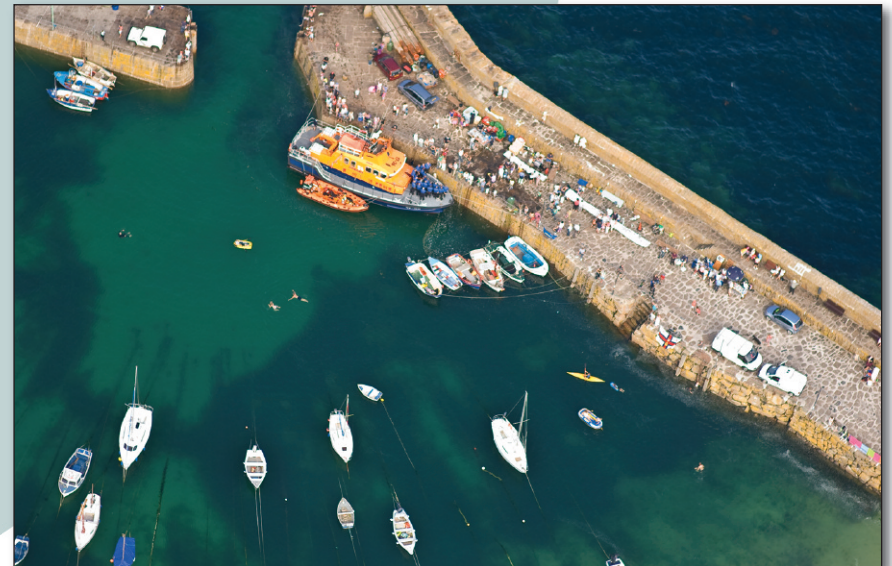
The little church of St Uny stands above a bend in the River Hayle, with Hayle in the middle distance.



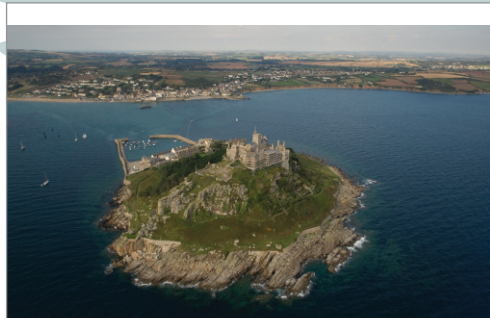
St Ila's church, the saint from whom St Ives takes its name, dominates the centre of the town.



The Longships lighthouse.



The lifeboat crew chat to the crowds on the quayside at Mousehole.



St Michael's Mount was an early monastic site.



At low tide a causeway connects the island to the mainland at Marazion.